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Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**BA VISUAL COMMUNICATION - VI SEMESTER**

**END SEMESTER EXAMINATION: JULY 2022**

**VC 6117: Television Production**

Time - 2 ½ hrs Max Marks - 70

**This paper contains ONE printed page and THREE parts**

1. **Write brief notes on any FIVE of the following in 150 words each ( 5 x 5 = 25)**
2. Production Control Room
3. Progressive Scanning
4. EFP
5. Floor Manager
6. Mahabharat
7. Amul Surabhi
8. Story board
9. **Answer any THREE of the following in 300 to 350 words each ( 10 x 3 = 30)**
10. Elucidate the differences between single camera and Multi-camera production.
11. Explain the pre-production planning and preparation for fictional program production.
12. What is the significance of a program proposal for television?
13. What is floor plan and how is it useful for multi-camera production?
14. Indian Television programs focused on the cultural diversity and values during the 80’s and early 90’s. Explain.
15. **Answer any ONE of the following in 400 to 450 words ( 15 x 1 = 15)**
16. Elaborate the different genres of TV programs with an example each.
17. Describe the work profile of key professionals involved in a television production process.

**VC 6117\_22\_A**