



Register Number: x

DATE:19-11-2020

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27**  
**B.A. VISUAL COMMUNICATION – V SEMESTER**  
**END SEMESTER EXAMINATION: NOVEMBER 2020**  
**VC 5117: SOUND DESIGN**

**Time – 2 1/2 hrs**

**Max Marks-70**

**This paper contains ONE printed page and TWO parts**

- I. Write short notes on any SIX of the following in 100 words each. (6X5 = 30 marks)**
1. Wavelength and amplitude
  2. Close miking and distant miking
  3. Audio interface
  4. Vitaphone
  5. Physical and dramatic transition
  6. Phantom power
  7. Dynamic microphone and Ribbon microphone
- II. Answer any FOUR of the following question in 300 words each. (4X10 = 40 marks)**
8. Explain the different types of microphones based on their polarities.
  9. Elucidate the evolution of sound in cinema.
  10. Explain the importance and process of reading scripts for sound design.
  11. Describe the different strategies for using music in cinema.
  12. Explain the following concept in the context of a sound map.
    - a) Concrete sound
    - b) Musical sound
    - c) Voices