

Register Number:

DATE: 21-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27 SEMESTER EXAMINATION: NOVEMBER 2020 BVOC VISUAL MEDIA & FILM MAKING - V SEMESTER VO 5216: FILM MARKETING AND DISTRIBUTION

Time - 2 1/2 hr

Max Marks-70

This paper contains ONE printed page and THREE parts

- I. Write Short Notes on any FIVE of the following in about 150 words each.
 - (5X5 = 25 marks)

- 1. Creative Strategy
- 2. C U Soon
- 3. Film Promotional Activities
- 4. Merchandising & Product placement
- 5. Transmedia
- 6. Online Streaming
- 7. Market Research
- II. Answer any THREE of the following questions in not more than 150 words.

 (3X10 = 30 marks)
 - 8. In the age of the 'pro-sumer' film marketing has evolved into a more dynamic and challenging activity. Elucidate
 - 9. What are the various film distribution models?
 - 10. Discuss the role of film festivals in marketing a film.
 - 11. What are promotional tie-ins? How do films benefit from them?
 - 12. Discuss the role of Public Relations in film marketing.
- III. Answer ANY ONE of the following in not more than 300 words (1X15=15 marks)
 - 13. Write an essay on the importance of copyright in the distribution of films with case studies.
 - 14. Discuss how COVID-19 has impacted the film industry.
 - 15. What are OTT platforms? What is their business model?