



Register Number:

DATE: 23-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
BVOC VISUAL MEDIA & FILM MAKING- V SEMESTER
SEMESTER EXAMINATION: NOVEMBER 2020
VO5316 PRODUCTION MANAGEMENT
Time-2 ½ hrs **Max Marks-70**

This paper contains one printed page and three parts

I. Answer any two questions in about 150 words each (2x5=10)

1. What is 'Coverage' of a scene? From Film Production point of view, how is it effective? What is the process for achieving it in a scene?
2. Explain the difference in impact between an insert and a cut-away, in a scene?
3. Write a note on Film Production department with the different crew positions and their duties.
4. What is continuity? What are the different factors in maintaining continuity?

II. Answer any two questions in about 300 words each. (2x10=20)

5. What is Editing and how is it a creative storytelling tool? What are the types of editing patterns used in effective scene-making, as told by popular film theorists?
6. Describe the process and work flow of the film making process from Idea to Film, highlighting the duties of the different departments & core crew members.
7. Explain 'Day Out of Days' (DOOD). Demonstrate how this breakdown method helps in effectively managing Scheduling & Budgeting?

III. Answer all questions in about 300 words each. (4x10=40)

SCENE: *Jack and Jill went up the hill to fetch a pail of water. Jack fell down and broke his crown, Jill came tumbling after. The beautiful hillside quickly filled-up, with horrified people, ambulances and police cars.*

8. Breakdown the following verse into shots, with description of their blocking and perspectives. You can choose to describe the shots visually with a floor-plan and storyboard OR with written description and lens choices.
9. Prepare a Master Breakdown sheet for the following scene
10. Present a detailed Schedule for the following scene
11. Present a detailed Budget for the following scene