

Signature and Name of Invigilator

1. (Signature) _____
(Name) _____
2. (Signature) _____
(Name) _____

OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

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**PAPER - III
ENGLISH**

[Maximum Marks : 150]

Time : 2½ hours]

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.
Example : ① ② ● ④ where (3) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There are no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
 - इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं। आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।
उदाहरण : ① ② ● ④ जबकि (3) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं। यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं।
- आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें। हालांकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही प्रयोग करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं।

N-03017



ENGLISH
PAPER - III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All questions are compulsory.**

1. This Byron work revolves around a wife whose husband is presumed lost at sea and she takes a lover in his absence. Everybody behaves agreeably on the husband's return. Byron's technical skills in verse is in display here as the work counterpoints the colloquial and the formal. Identify the work :
(1) *Manfred* (2) *Don Juan* (3) *Beppo* (4) *The Bride of Abydos*

2. Who is the author of the poem, "Our Casuarina Tree" ?
(1) Sarojini Naidu (2) Toru Dutt
(3) Rabindranath Tagore (4) Kamala Das

3. In this Jacobean play the Black King and his men, representing Spain and the Jesuits, are checkmated by the White Knight, Prince Charles. This political satire drew crowds to the Globe Theatre until the Spanish ambassador protested and James I suppressed the play. Identify the play :
(1) *The Wonderful Year* (2) *A Game at Chess*
(3) *A King and No King* (4) *The Knight of the Burning Pestle*

4. Frederic Jameson associated postmodern culture with _____ capitalism.
(1) market (2) monopoly (3) imperialist (4) multinational

5. Early in Evelyn Waugh's *A Handful of Dust*, while Tony and his young son, John Andrew, walk to the church, John tells his father a story he has heard from the stable manager, Ben about a mule "who had drunk his company's rum ration" in the First World War and subsequently died. What is the mule named ?
(1) Peppermint (2) Dopey (3) Dynamo (4) Pookey

6. *The Oxford English Dictionary* was published in twelve volumes with its current title in the year :
(1) 1928 (2) 1930 (3) 1933 (4) 1915

7. *The Life and Opinions of Tristram Shandy, Gentleman* is notorious for its many digressions across nine volumes and its failure to deliver a complete autobiography. In which volume does Tristram Shandy finally recount his birth ?
(1) Volume III (2) Volume V (3) Volume VIII (4) Volume IX



8. Miguel de Cervantes's inimitable *Don Quixote*, foreshadows metafictional moorings when the novelist,
- (a) says that the first chapters of the narrative are recreated from the Archive of La Mancha
 - (b) says that it is a faithful rendering of a Catalan text in Spanish
 - (c) says that part of it has been translated from the Arabic by the Moorish author Cide Hamete Benengeli
 - (d) says that he is rewriting the history of a medieval knight altering the heroic vein with a farcical mode

The right combination according to the code is :

- (1) (a) and (b) (2) (b) and (c) (3) (a) and (c) (4) (b) and (d)

9. In his theory of Mimesis, Plato says that all art is mimetic by nature; art is an imitation of life. To argue his case he gives the example of a :

- (1) cloud (2) chair (3) tree (4) river

10. The translation of *Geeta* into English in 1784 called *Bhagvit - Geeta* marked, in William Jones's opinion, an "event that made it possible for the first time to have a reliable impression of Indian Literature". Who was the translator ?

- (1) Charles Wilkins (2) H. J. Colebrooke
(3) Rammohan Roy (4) Nathaniel Halhed

11. One of the plays among the following contains the characters Coll, Gib, Dan and Mak.

Identify the play :

- (1) *Everyman* (2) *The Castle of Perseverance*
(3) *The Second Shepherd's Play* (4) *The Marshals*

12. Tereza, in Milan Kundera's novel *The Unbearable Lightness of Being*, troubled by Tomas's promiscuity, falls an easy prey to jealousy, fear and nightmares. Which of the following are the terrible dreams she has ?

- (a) She dreams of cats attacking her.
- (b) She dreams of wolves attacking her.
- (c) She dreams that she is dead and buried in a common grave where she lies with the corpses of strangers.
- (d) She dreams that she is dead, stripped of her clothes and plagued by other naked corpses.

The right combination according to the code is :

- (1) (a) and (c) (2) (a) and (d) (3) (b) and (c) (4) (b) and (d)



13. The opening lines of Wordsworth's "Immortality Ode":
 "There was a time when meadow, grove, and stream,
 The earth, and every common sight,
 To me did seem
 Apparelled in celestial light
 The glory and freshness of a dream",
 closely resembles Coleridge's lines :
 "There was a time when earth, and sea, and skies,
 The bright green vale, and the forest's dark recess,
 With all things, lay before mine eyes
 In steady loveliness".
 Identify the Coleridge poem :
 (1) "Fears In Solitude" (2) "The Mad Monk"
 (3) "To William Wordsworth" (4) "Dejection : An Ode"
14. Christina Rossetti's "Goblin Market", a rare blend of allegory and fairytale world presents the story of two sisters, Laura and Lizzie. Which of the following is **NOT** true about the enchanted world that the poem unravels ?
 (1) Laura buys fruits from the goblins in exchange of her "golden lock" of hair and a "tear more rare than pearl"
 (2) Jeanie, a girl who ate the goblins' fruits, "pined away" and "sought them by night and day"
 (3) Laura, who goes to the market again, does not see the goblins but hears only "their shrill cry piercing the air"
 (4) Laura's hair "grew thin and grey" and she wanes like the full moon to "swift decay"
15. In which of these prisons is Defoe's character, Moll Flanders born ?
 (1) Gatehouse (2) King's Bench (3) Newgate (4) Ludgate
16. In which poem does Judith Wright lament the erasure of native culture in the following lines ?
 "The song is gone; the dance
 Is secret with the dancers in the earth,
 The ritual useless, and the tribal story
 Lost in an alien tale".
 (1) "The Five Senses" (2) "Legend"
 (3) "Bullocky" (4) "Bora Ring"
17. Years before, Winston Smith, the protagonist of George Orwell's dystopia, *Nineteen Eighty - Four* got an evidence of the party's dishonesty. What is it ?
 (1) Emmanuel Goldstein's confession that he is a party operative; not an enemy of the party.
 (2) O' Brien's diary entry hinting at the non-existence of Big Brother.
 (3) A photograph which proves that some citizen accused of a crime was out of the country while it was committed.
 (4) A colleague's revelation that the Inner Party members have systematically destroyed all historical documents and created false documents.



18. *The Indian Queen* is :
- (1) a heroic tragedy in rhymed couplets by John Dryden
 - (2) a long poem in free verse by Keki Daruwalla
 - (3) an autobiography of an Indian princess in exile
 - (4) a fictional account of the Life of Maharani Gayatri Devi
19. In J. M. Coetzee's *Disgrace* David Lurie is working on an opera on the life of one of the Romantic poets. Who is the poet ?
- (1) Blake
 - (2) Shelley
 - (3) Byron
 - (4) Coleridge
20. **Assertion (A) :** There is no unity or absolute source of the myth.
Reason (R) : The focus or the source of the myth are always shadows and virtualities which are elusive , unactualizable, and nonexistent in the first place. Any search for the discursive unity in the myth is, therefore, misplaced.
- In the context of the above statements :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
 - (3) (A) is true but (R) is false
 - (4) (A) is false, but (R) is true
21. Which of the following landscapes of England figures prominently in the poetry of Ted Hughes ?
- (1) Cornish cliffs
 - (2) Dorset moors
 - (3) Yorkshire moors
 - (4) Chesil Beach
22. The title of M.C. Chagla's autobiography is :
- (1) *Memoirs of my Working Life*
 - (2) *Without Fear or Favour*
 - (3) *Roses in December*
 - (4) *The Pen as My Sword*
23. Who/Which among the following gave the expression, "a leopard can't change its spots," to English language ?
- (1) The King James Bible
 - (2) Geoffrey Chaucer
 - (3) Shakespeare
 - (4) The Royal Society
24. Which of the following is **NOT** true about Albert Camus's novel, *The Plague* ?
- (1) Dr. Rieux describes the phenomenon of dying rats using the metaphors of disease, especially the bubonic plague.
 - (2) Paneloux interprets the plague in his first sermon as a sign of the Apocalypse.
 - (3) M. Michel is the first victim of the plague.
 - (4) Tarrou thinks that the plague symbolizes human indifference.



31. Match the phrase to the ode :

- | | |
|------------------------|------------------------------|
| (a) beechen green | (i) "Ode on a Grecian Urn" |
| (b) gathering swallows | (ii) "Ode on Melancholy" |
| (c) globed peonies | (iii) "Ode to a Nightingale" |
| (d) green altar | (iv) "To Autumn" |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-----|
| (1) | (iii) | (ii) | (iv) | (i) |
| (2) | (iv) | (ii) | (iii) | (i) |
| (3) | (iv) | (iii) | (ii) | (i) |
| (4) | (iii) | (iv) | (ii) | (i) |

32. Which 19th century novelist expressed a wish to "exterminate the race" of Indians following the 1857 Mutiny in India ?

- | | |
|---------------------------------|----------------------|
| (1) William Makepeace Thackeray | (2) Charles Dickens |
| (3) George Eliot | (4) Anthony Trollope |

33. The second part of *Pilgrim's Progress* deals with the pilgrimage of Christian's wife, Christiana. She has a companion and a guide in this journey. Pick out the pair's names from the following list.

- (a) Patience
- (b) Tenderheart
- (c) Mercy
- (d) Greatheart

The right combination according to the code is :

- | | | | |
|-----------------|-----------------|-----------------|-----------------|
| (1) (c) and (d) | (2) (b) and (c) | (3) (a) and (d) | (4) (b) and (d) |
|-----------------|-----------------|-----------------|-----------------|

34. In which play by Eugene Ionesco do you find the grotesque image of the leg of a corpse thrusting onto the stage, and, which begins to grow larger as the play progresses in a menacing manner ?

- | | |
|-----------------------------|--|
| (1) <i>The Bald Soprano</i> | (2) <i>Amede or How to Get Rid of It</i> |
| (3) <i>Exit the King</i> | (4) <i>The Lesson</i> |

35. Which of the following characters finds that complete happiness is elusive and that "while you are making the choice of life, you neglect to live" ?

- (1) Lovelace in Samuel Richardson's *Clarissa*
- (2) Rasselas in Samuel Johnson's *Rasselas*
- (3) Matthew Bramble in Tobias Smollett's *Humphry Clinker*
- (4) Harley in Henry Mackenzie's *The Man of Feeling*



36. Arrange the following in the chronological order of publication :
- (1) *In Memoriam - A Christmas Carol - Men and Women - Henry Esmond*
 - (2) *A Christmas Carol - In Memoriam - Men and Women - Henry Esmond*
 - (3) *A Christmas Carol - In Memoriam - Henry Esmond - Men and Women*
 - (4) *In Memoriam - A Christmas Carol - Henry Esmond - Men and Women*
37. Which one of Alice Munro's short stories is about the domestic erosions of Alzheimer's disease ?
- (1) "Dear Life"
 - (2) "Runaway"
 - (3) "The Bear Came Over the Mountain"
 - (4) "Dance of the Happy Shades"
38. What work begins thus : "It befell in the days of Uther Pendragon, when he was king of all England, and so reigned, that there was a mighty duke in Cornwall that held war against him long time" ?
- (1) *Sir Gawain and the Green Knight*
 - (2) *Le Morte D'arthur*
 - (3) *Confessio Amantis*
 - (4) *Piers Plowman*
39. _____ is the subject of Asif Currimbhoy's play, *Inquilab*.
- (1) The Naxalite movement
 - (2) The Freedom movement
 - (3) The Non-Cooperation movement
 - (4) The Khilafat movement
40. Tom Stoppard's play *Rosencrantz and Guildenstern are Dead*, being metatheatrical, lays bare the constructed nature of theatrical performance. In referring to *Hamlet's* end and the Elizabethan stage conditions lacking curtains one of the characters of Stoppard's play says : "No one gets up after death - there is no applause - there is only silence and some second hand clothes, and that's death". Who makes this statement ?
- (1) Rosencrantz
 - (2) Guildenstern
 - (3) The Player
 - (4) Hamlet
41. Who among the following, has translated the classic Malayalam novel, *Chemmeen* ?
- (1) A. K. Ramanujan
 - (2) Anita Nair
 - (3) Nandini Nopany
 - (4) Gita Krishnankutty
42. Which Victorian poet is the author of the following lines ?
"God himself is the best Poet,
And the Real is His song."
- (1) Lord Tennyson
 - (2) Robert Browning
 - (3) Matthew Arnold
 - (4) Elizabeth Barrett Browning



43. "You are your words. Your listeners see
Written on your face the poems they hear
Like letters carved in a tree's bark
The sight and sounds of solitudes endured".
These are lines from a poem by _____ on the death of _____ .
- (1) T. S. Eliot ; Robert Frost
 - (2) Siegfried Sassoon ; Wilfred Owen
 - (3) Stephen Spender ; W. H. Auden
 - (4) Dylan Thomas ; Robert Bridges
44. Allen Ginsberg's "Howl", a key work of the Beat Movement, was dedicated to _____ .
- (1) Lucien Carr
 - (2) Carl Solomon
 - (3) Herbert Huncke
 - (4) Jack Kerouac
45. In his views on the death of Cordelia in *King Lear*, which is the ground NOT specifically cited by Samuel Johnson ?
- (1) It is contrary to the natural ideas of justice.
 - (2) It is contrary to neoplatonic idea of decorum.
 - (3) It is contrary to the hope of the reader.
 - (4) It is contrary to the faith of chronicles.
46. Which of the following plays by David Hare is NOT part of a trilogy of 'state of the nation' plays ?
- (1) *The Absence of War*
 - (2) *Racing Demon*
 - (3) *The Power of Yes*
 - (4) *Murmuring Judges*
47. Chimamanda Adichie's last novel, *Americanah* (2013) centres on the romantic and existential struggles of a young Nigerian woman studying in the United States and finding success as a blogger. What is her blogging about ?
- (1) poverty
 - (2) development
 - (3) race
 - (4) religion
48. Why does Father Dolan punish Stephen with the pandybat in Joyce's *Portrait of the Artist as a young Man* ?
- (1) Stephen is talking to another student to get the answer to a Latin problem.
 - (2) Stephen is not doing his work because his glasses are broken.
 - (3) Stephen is looking out of the window towards the infirmary.
 - (4) Stephen is lost in remembering his mother's farewell and cannot hear Father Dolan calling out his name.
49. Using a non - linear narrative, this American novel explores the psychic damage to a veteran of World War II and shows how a measure of healing is attained through his acceptance of Laguna myths and rituals. Identify the work :
- (1) *Dred*
 - (2) *Beloved*
 - (3) *Ceremony*
 - (4) *End Zone*



50. What illusion does Lyuba Ranevsky in Anton Chekhov's play *The Cherry Orchard* have as she looks at the orchard ?
- (1) She sees it gleaming with a bluish aura.
 - (2) She sees her dead mother walking through the orchard.
 - (3) She sees it full of ripe fruits without a trace of leaves.
 - (4) She sees her childhood friends playing in the orchard.
51. From which source did Swift get the idea of writing "Verses on the Death of Dr. Swift" ?
- (1) In a conversation with John Gay
 - (2) After a reading of a maxim by la Rochefoucauld
 - (3) While taking a walk near Dublin's St. James's graveyard
 - (4) After reading Richard Burton's *Anatomy of Melancholy*
52. Two of the following words were borrowed from French after the Norman Conquest.
- | | |
|------------|-----------|
| (a) mutton | (b) pork |
| (c) sheep | (d) swine |
- The right combination according to the code is :
- (1) (a) and (b)
 - (2) (a) and (c)
 - (3) (b) and (d)
 - (4) (c) and (d)
53. Which of the following is **NOT** true regarding the *Oresteia* trilogy by Aeschylus ?
- (1) Cassandra, cursed by Apollo predicts the death of Agamemnon, though her prophecy is ignored.
 - (2) Aegisthus's vengeful feelings for Agamemnon results from their rivalry for the hand of Clytemnestra.
 - (3) Orestes, who has come back with the intention of murdering Clytemnestra unexpectedly meets her, and pretending to be a stranger, tells her that Orestes is dead.
 - (4) Orestes, pursued by the Furies, flees from them when they fall asleep. Then, Clytemnestra's ghost appears to wake them up.
54. The first instance of female cross-dressing with the disconcerting nuances of a boy actor dressing as a boy while playing the role of a woman in the dramatic world of Shakespeare occurs in
- | | |
|--|--------------------------------------|
| (1) <i>The Two Gentlemen of Verona</i> | (2) <i>As you Like It</i> |
| (3) <i>Twelfth Night</i> | (4) <i>A Midsummer Night's Dream</i> |
55. For Coleridge, our power to perceive symbols gleaned from the world about us is related to the category of :
- | | |
|-------------------------|---------------------------|
| (1) primary imagination | (2) secondary imagination |
| (3) fancy | (4) intuition |



56. After independence, although English was not an Indian language, it was accorded the status of an :
- (1) Additional language (2) Ancilliary language
 (3) Associate language (4) Administrative language
57. Which English journal announced that it was “principally intended for the use of Politick Persons who are so publick - spirited as to neglect their own Affairs to look into Transactions of State” but failed to live up to this and amused readers with “accounts of Gallantry, Pleasure and Entertainment “ ?
- (1) *The Spectator* (2) *The Tatler*
 (3) *The Daily Courant* (4) *The Review*
58. The grammar-translation method of language teaching does NOT include :
- (1) focus on grammar rules (2) vocabulary memorization
 (3) inductive teaching (4) focus on written language
59. Who is the narrator in Kamala Markandaya’s *Nectar in a Sieve* ?
- (1) Premala (2) Saroja (3) Rukmani (4) Mira
60. How would a New Historicist critic interpret Derrida’s statement, “there is nothing outside the text” ?
- (1) historicist critics should restrict their attention to a culture’s literary productions, all other data is irrelevant to the critic’s task
 (2) language conditions the way we see the world, and there is no reality beyond the ‘prison house’ of language
 (3) there is no meaning outside of textual meaning (contrary to the mimeticist’s position)
 (4) “literature” encompasses all cultural artifacts and all the values, power relations, and ways of seeing reflected in those artifacts; there is nothing outside of the “text” broadly conceived
61. Pick out two Austen heroines from the following list who are right-minded but neglected in the beginning but gradually are acknowledged to be correct by characters who have previously looked down on them.
- (a) Elizabeth Bennet
 (b) Fanny Price
 (c) Emma Woodhouse
 (d) Anne Elliot
- The right combination according to the code is :
- (1) (a) and (c) (2) (b) and (d) (3) (c) and (d) (4) (a) and (d)



62. The variety of English used between non-native speakers who do not share a first language is called :
- (1) English for specific purposes (2) English for basic purposes
 (3) English as a lingua Franca (4) English as a language tool
63. Identify the story for which E. M. Forster wrote the libretto for its opera version :
- (1) *Heart of Darkness* (2) *The Man Who Would Be the King*
 (3) *Billy Budd* (4) *Death in Venice*
64. Who, among the following Prem Chand translators has **NOT** translated Godan ?
- (1) Jai Ratan (2) P. Lal
 (3) Gordon C. Roadarmel (4) Christopher R. King
65. "When Fred got into debt, it always seemed to him highly probable that something or other - he did not necessarily conceive what - would come to pass enabling him to pay in due time". Why is Fred Vincy in debt in *Middlemarch* ?
- (1) He takes out a large loan to enable him to woo Mary Garth.
 (2) He is an inveterate gambler.
 (3) He is paying off a blackmailer.
 (4) He runs a charity that has got into trouble.
66. William Blake has a rare elan to provide telling images in arresting phrases. Match the phrases with the poems they belong to :
- (a) "mind forg'd manacles" (i) "The Tyger"
 (b) "eternal winter" (ii) "The Sick Rose"
 (c) "fearful symmetry" (iii) "London"
 (d) "crimson joy" (iv) "Holy Thursday"
- Code :**
- | | (a) | (b) | (c) | (d) |
|-----|-------|------|------|-------|
| (1) | (ii) | (iv) | (i) | (iii) |
| (2) | (iii) | (i) | (iv) | (ii) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iv) | (i) | (ii) | (iii) |
67. In the debate between the two birds in the Middle English poem *The Owl and the Nightingale* who acts as the arbiter ?
- (1) Master Henry of Shrewsbury
 (2) Master William of Hereford
 (3) Master Freeman of Stamford
 (4) Master Nicholas of Guildford



68. In the first scene in which Goethe's Faust appears he is dejected by the study of Philosophy, Law, Medicine and Theology, turns to Magic art to acquire infinite knowledge. But he fails and in desperation attempts to commit suicide, but refrains at the final moment. What prevents Faust from committing suicide ?
- (1) The intervention of archangel Gabriel
 - (2) His attendant Wagner persuades him to revoke the decision
 - (3) The chiming of the bells announcing Easter festivities
 - (4) Mephistopheles appears and offers to initiate him into magic art
69. Which novel by Joseph Conrad presents a young captain who like Coleridge's Ancient Mariner is haunted by the "vision of a ship drifting in calm and swinging in light airs, with all the crew dying slowly about her decks" and who feels "the sickness of my soul... the weight of my sins... my sense of unworthiness" ?
- (1) *Under Western Eyes*
 - (2) *The Shadow Line*
 - (3) *Victory*
 - (4) *The Rescue*
70. "Our almost-instinct almost true :
What will survive of us is love."
Identify the poem by Philip Larkin that ends with the above lines :
- (1) "This Be the Verse"
 - (2) "An Arundel Tomb"
 - (3) "High Windows"
 - (4) "Next, Please"
71. In the epilogue to Congreve's *Way of the World* there is a warning :
- Others there are whose malice we'd prevent,
Such, who watch plays, with scurrilous intent
To mark out who by characters are meant.
.....
These, with false glosses feed their own ill - nature,
And turn to libel, what was meant a *satire*.
What does this warning mean ?
- (1) Critics should not be ill-natured and malicious.
 - (2) Critics should not look for portrait of real people in the play's characters and remember that the play is a social satire.
 - (3) Critics should avoid writing malicious reviews, lest they be charged with libel.
 - (4) Critics should try to identify the real-life equivalent for each character.
72. Which of the following is an elegy on John Donne's wife, who died in 1617 ?
- (1) "Death, be not proud"
 - (2) "Thou hast made me"
 - (3) "Holy Sonnet 17"
 - (4) "At the round earth's imagined corners"



Read the following poem and answer questions, 73 to 75 :

Bored

Margaret Atwood

All those times I was bored
out of my mind. Holding the log
while he sawed it. Holding
the string while he measured, boards,
distances between things, or pounded
stakes into the ground for rows and rows
of lettuces and beets, which I then (bored)
weeded. Or sat in the back
of the car, or sat still in boats,
sat, sat, while at the prow, stern, wheel
he drove, steered, paddled. It
wasn't even boredom, it was looking,
looking hard and up close at the small
details. Myopia. The worn gunwales,
the intricate twill of the seat
cover. The acid crumbs of loam, the granular
pink rock, its igneous veins, the sea-fans
of dry moss, the blackish and then the graying
bristles on the back of his neck.
Sometimes he would whistle, sometimes
I would. The boring rhythm of doing
things over and over, carrying
the wood, drying
the dishes. Such minutiae. It's what
the animals spend most of their time at,
ferrying the sand, grain by grain, from their tunnels,
shuffling the leaves in their burrows. He pointed
such things out, and I would look
at the whorled texture of his square finger, earth under
the nail. Why do I remember it as sunnier
all the time then, although it more often
rained, and more birdsong ?
I could hardly wait to get
the hell out of there to
anywhere else. Perhaps though
boredom is happier. It is for dogs or
groundhogs. Now I wouldn't be bored.
Now I would know too much.
Now I would know.



Space For Rough Work

