



Register No:
Date: 26-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 27
BVOC DIGITAL MEDIA & ANIMATION – III SEMESTER
SEMESTER EXAMINATION – NOVEMBER 2020
VOA 3319 – HISTORY OF VISUAL ART

TIME- 2 1/2 HRS

MAX MARKS-70

THIS PAPER CONTAINS ONE PRINTED PAGES AND THREE PARTS

I. Answer the following

(10 x 2 = 20)

1. The New Stone Age is also called _____.
2. Mammoth tusks carvings were found in which part of the Stone Age?
3. What is the period between 10,000 BCE and 4,500 BCE called?
4. The colour yellow was used to denote which sex in Egyptian art?
5. Name the sea which surrounded the islands during the Aegean civilisation.
6. Name the kingdom during which there was mention about the Minotaur.
7. Classical Art follows three attributes, name them.
8. In **India**, the Bronze and Iron Age was followed by which period?
9. What is Vastu Purusha?
10. Church architecture which permitted the grand illumination of the interiors is called _____.

II. Write short notes on any FOUR of the following.

(4 x 5 = 20)

11. Laocoon and his sons
12. Ka statue (Egyptian Art)
13. Raja Ravi Varma
14. Lithography
15. Hieroglyphs and Cuneiform
16. Mughal Art

III. Answer any TWO of the following questions in 300-500 words each. (2 x 15 = 30)

17. What is the importance of understanding visual art through history in the context of creating forms through animation? Explain with a hypothetical example.
18. What was the importance of the 'afterlife' in the Egyptian visual art expression? Substantiate with examples.
19. What are your observations on the evolution of portraiture through Ancient Greek Art to Classical Greek Art and to Hellenistic Art.

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