

ST JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 27  
MID-SEMESTER TEST – AUGUST 2019  
BA (VISUAL COMMUNICATION) – III SEMESTER  
VC3318: FILM HISTORY

Max Time: 1 Hour

Max. Marks: 30

A. Answer ALL in a word or a sentence

(20x $\frac{1}{2}$ =10)

- 1 a) What genre can pre-war Italian epics like *Quo Vadis* and *Cabiria* be classified under?
- b) Why was the film '*Public Enemy*' wildly criticised for ?
- c) The film noir tendency derived from ?
- d) What did Eisenstein foresee in "collision Montage"?
- e) In 1918, the Soviet film industry faced two major problems: i) dearth of foreign currency, and Cibrario duped the government of a million dollars. What was the second?
- f) Which Hollywood film established many of the conventions of the film noir?
- g) In the mid-1920s, a major trend *Neue Sachlichkeit* or \_\_\_\_\_ displaced Expressionism in the arts.
- h) Which famous pair of directors made films like *The Devil's Wheel* (1926), *Cloak* (1926), *SVD* (1927), *The New Babylon* (1929) *Alone* (1930)?
- i) Who starred in 1931 *Dracula* ?
- j) Who made *Our Daily Bread* ?
- k) Who made *Storm Over Asia* (*The Heir of Ghenghis-Khan*)?
- l) A projectionist, who joined Edison in late 1900, is credited with virtually all the innovations of the pre-1908 period including the first story film *Life of an American Fireman* (1903); he mostly drew upon techniques used by Melies, Smith and Willilamson, besides employing some original techniques. Who is he?
- m) Who made *Destiny* (1921) and *Dr Mabuse, the Gambler* (1922)?
- n) What was Alfred Hitchcock's first American film ?
- o) Which director made films like *The Vanishing Lady* (1896), *Divers at Work on the Wreck of the "Maine"* (1898), *The Dreyfus Affair* and *Cindrella* (both 1899), and a sci-fi film in 1902.
- p) On which day, month and year did the first commercial public screening take place, in Grand Cafe, Paris?

q) Which Treaty between USSR and Germany opened film commerce between the two countries?

r) Name the new regulatory body set up to oversee the cinema in Russia soon after the October Revolution of 1917.

s) When Goskino failed to organize the film industry in the USSR, the government - on 01 Jan 1925- created new company called \_\_\_\_\_

t) Which was the first USSR film triumph abroad?

**B. Answer any ONE of the following in about 300 words (10x1=10)**

2. With the help of specific scenes and shots, comment on the stylistic elements that go into the making of *Battleship Potemkin* truly a Soviet Formalist film.

3. What are the characteristics of German Expressionism? How do they reflect on the prevailing socio-political-economic and cultural situations of the time?

**C. Answer any TWO of the following in 100-150 word each (5x2=10)**

4. Musical genre

5. Dziga Vertov

6. Lumiere brothers.