

ST JOSEPH'S COLLEGE (AUTONOMOUS)  
MID-SEMESTER TEST: AUGUST 2016  
I SEMESTER MA ENGLISH  
EN 7514 : READING AND WRITING

Time: 90 mts

Max. marks: 35

**I. Answer ANY ONE of the following questions (1x10 = 10 marks)**

1. Social contexts and points of view are varied and all pervasive in meaning production. Examine this statement with reference to your reading this semester.

2. Myth making is a process whose beginnings lie with the author of texts. Do you agree? Elaborate using suitable examples from your readings.

**II. Answer ANY TWO of the following questions (2x10 = 20 marks)**

3. Explore how Barthes decodes the overall persuasive message held by the denoted image of advertisements.

4. The contemporariness of the 19th century novel was testament to its realism. Discuss.

5. Does language place limitations on the representations of consciousness in modern stream-of-consciousness texts? Elaborate with examples.

**III. Answer ANY ONE of the following questions (1x5 = 5 marks)**

6. Realism in film theory

7. Metaphor in visual media