

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27
MID-SEMESTER TEST - August 2016
MA in MASS COMMUNICATION & JOURNALISM – III SEMESTER
MCOE 9616: INDIAN CINEMA

Duration: 1.30 minutes

Max. Marks: 35

A. Answer BOTH the questions in about 600-750 words each. Please don't write the synopses of the films. Instead, focus on the readings and support your argument with relevant film sequences. (10x2=20 marks)

1. How does Kasaravalli foreground caste in *Ghatashraddha*? Explain with the help of the readings on the film.
2. With the help of Satyajit Ray's *Charulata* and the readings, discuss women's fight for their identity.

B. Write short notes on any THREE (word limit: 150 each) (5x3=15 marks)

4. Silent era in Indian cinema
5. Dada Saheb Phalke
6. Adoor Gopalakrishnan
7. Marathi cinema in the 21st century
8. Prabhat studio