



Register Number:

DATE: 26-11-2020

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE - 560027**  
**B.A. VISUAL COMMUNICATION - III SEMESTER**  
**END SEMESTER EXAMINATION - NOVEMBER 2020**  
**VC 3319: FILM HISTORY**

**Time: 2 1/2 Hours**  
**70**

**Max Marks:**

**Please note:**

- Write clearly and legibly
- Read and understand the question carefully
- **Please don't copy questions, but write the correct question numbers in the margins;** write only answers against the question numbers.
- Answer only what is asked for
- After completing the paper, please read your own answers

**Part A:**

1. Answer all the questions **in a word or a phrase each. Answer in the space provided** and attach this paper to your answer script. **20x1=20**

- a. Drew Associates made 12 films, which included *Eddie* (1961), *Jane* (1962) and *The Chair* (1962). Some of these are known by a particular name. What is that name?
- b. Which Scottish documentary filmmaker was the Chairman of The National Film Board of Canada? He is also known as the Father of British Documentary Cinema.
- c. "... and that moment he had been granted to see as a child, and that obsessed him forever after..." He refers to death in this film. Name the film.
- d. Name the assistant of Thomas Edison who helped design the Kinetoscope in 1891.
- e. One of the men with a white cap, and a thick moustache; he tries to smell the meat that was hanging there; he takes it down and takes it to another room, where he places it on a wooden log and tried slicing with an axe; just then another man in a similar hat approaches him from behind; and a few more come and try to stop him. Name the film.
- f. What is *Candid Eye*?

- g. When did the first commercial public film screening take place, in Grand Cafe, Paris? Mention the EXACT date (dd/mm/yy)
- h. What was another creative approach to visual arts in the USSR, which was closely related to Montage movement, and was also influenced by French Cubism and Italian Futurism?
- i. Name the director of the film *Earth* made in 1930
- j. What is Andreotti Law, framed in 1949?
- k. Name the film of Rossellini that dealt in contemporary history, of the events of the winter of 1943-1944:
- l. Who made the films *Destiny* (1921) and *Dr Mabuse, the Gambler* (1922)?
- m. In this film, a boy is walking to look for his classmate's house, so that he can return his home-work book, which inadvertently is left in this boy's school bag. On his way, he witnesses the world of the adults, the unseen violence of the adult-world, the winding landscapes of the country, etc. Name the film
- n. Who made *Storm Over Asia*?
- o. A portion of an event is left out in this type of editing, shortening the duration of the film. What is this type of editing called?
- p. In this science fiction film, as soon as the capsule lands, six men emerge; each with a hat on his head and an umbrella in hand. There is the indication of night. And on the ground, there are many little explosions. The tired six men cover themselves under blankets and sleep, and in their dreams at least seven faces appear enveloped in stars. Name the film.
- q. Who founded the film journal *Cahiers du cinema*?
- r. The protagonist walks in, formally dressed, and we see a number of mirrors in the hallway reflecting his numerous images, beginning with the largest image closest to the camera till the last, all of them in sharp focus. Which film's scene is this taken from?
- s. Who can you legitimately associate with the term *Camera Stylo/ Camera Pen*?
- t. What non-cinematic practice inspired the emergence of *cinema verité*?

**Part B.** Answer any **FOUR** in about 100-150 words each

**4x5=20**

2. Mexican cinema
3. Mohsen Makhmalbaf
4. *Don't Look Back*
5. Orson Welles
6. Roberto Rossellini
7. Post-war Japanese cinema

**C.** Answer any **THREE** in about 300-450 words each

**10x3=30**

8. What are the influences that helped the *Nouvelle Vague Francaise* to emerge?
9. Write a detailed note on the evolution of cinema in the silent era.
10. Write a detailed note on German Expressionism – the background of its emergence, characteristics, and how these traits are exemplified in well-known films of that movement.
11. Who are the main proponents of Italian neorealism? Discuss their contribution to this film movement.
12. Explain how various documentary film makers and documentary film traditions have tried to capture truth.

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