**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU -27**

Registration Number:

Date & session:

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**B.VOC. VISUAL MEDIA AND FILMMAKING – V SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**VOF 5321 – DOCUMENTARY FILM PRODUCTION**

**Time: 2 ½ hrs Max Marks: 70**

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FIVE in about 150 words each (5 x 5 = 25)**
2. Robert Flaherty
3. Docudrama
4. *Ram Ke Naam*
5. Propaganda documentaries
6. Social realism
7. Dziga Vertov
8. Robert Drew
9. **Answer any THREE in about 300 words each (3 x 10 = 30)**
10. Elucidate Cinema verité with examples.
11. Discuss two important documentaries from the British documentary movement.
12. What are the contributions of Anand Patwardhan to Indian documentary Cinema?
13. Explain the different stages of scriptwriting for any documentary production.
14. Discuss the contributions of Agnes Varda as a documentarian
15. **Answer any ONE in about 450 words (1 x 15 = 15)**
16. Explain the six types of documentary films according to Bill Nichols.
17. What are the major technical elements of documentary film production? Explain.