**ST. JOSEPH’S COLLEGE, BENGALURU -27**

Registration Number:

Date & session:

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**B.A. VISUAL COMMUNICATION – III SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**VC OE 3 – INDIAN CINEMA**

**Time: 2 hrs Max Marks: 60**

**This paper contains ONE printed page and TWO parts**

1. **Write short notes on any SIX of the following in about 150 words (6 x 5 = 30)**
2. Dadasaheb Phalke
3. *Pather Panchali*
4. Girish Kasaravalli
5. Mani Ratnam
6. Kamal Haasan
7. Cinema of Assam
8. S.S. Rajamouli
9. **Answer any THREE of the following questions in about 300 words (3 x 10 = 30)**
10. Explain the beginning of Indian Cinema and the silent era.
11. Discuss the realistic approach of Malayalam Cinema with an example.
12. The success of "Bahubali" as a franchise across the length and breadth of the country has proved language is a "superficial barrier". Discuss.
13. Write brief notes on
14. Tamil cinema
15. Cinema of Bengal
16. Marathi Cinema