**ST. JOSEPH’S COLLEGE, BENGALURU -27**

Registration Number:

Date & session:

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**B.A. VISUAL COMMUNICATION – V SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**VC 5320 – SCRIPT WRITING**

**Time: 2 ½ hrs Max Marks: 70**

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FIVE of the following in about 150 words (5x5= 25)**
2. Activity vs Action
3. Inciting incident and key incident
4. Time and storyteller
5. Dramatic need
6. Willing suspension of disbelief
7. Character biography
8. Storyboard
9. **Answer any THREE of the following questions in about 300 words (3x1=30)**
10. What are the four essential qualities that go into the making of good characters?
11. Elucidate the three-act structure with a suitable example.
12. Identify and analyze four screenwriting tools that were used in any film you recently watched.
13. What is Chekov’s Gun? What are the components of this narrative tool and how does it function within a story?
14. **Answer any ONE of the following questions in about 450 words (1x15=15)**
15. How does a writer construct a scene? What is the two-fold method that Syd Field suggests for developing a scene? Explain in detail with relevant examples.
16. All drama is conflict. Without conflict, you have no action. Without action, you have no character. Without character, you have no story. Discuss the aforementioned statement with suitable examples.