**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

Registration Number:

Date & Session

**B.VOC. VISUAL MEDIA AND FILMMAKING – III SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2023**

**(Examination conducted in November /December 2023)**

**VOF 3123 – History of Cinema**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

**PART-A**

**Write short notes on any FIVE of the following questions in 150 words each: (5 X 5 = 25)**

1. *A Trip to the Moon* (1902)
2. Black Maria
3. Dziga Vertov
4. German expressionism
5. *Bicycle Thieves* (1948)
6. Thomas Armat

**PART-B**

**Answer any TWO of the following questions in 300 words each: (2 X 10 = 20)**

1. With *The Artist* (2011) and *Singin’ in the Rain* (1952) as reference, trace the evolution from silent films to talkies.
2. Explain the origin and growth of French New Wave.
3. Elucidate how Soviet Montage changed the grammar of film editing.

**PART-C**

**Answer any ONE of the following questions in 450 words each: (1 X 15 = 15)**

1. Discuss any trend in contemporary cinema that traces back to the history of cinema.
2. Discuss the impact of World War I in the history of cinema