**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU -27**

Registration Number:

Date & Session

**B. A. VISUAL COMMUNICATION–V SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2023**

**(Examination conducted in November /December 2023)**

**VC 5223 – Fundamentals of Film Editing**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed pages and THREE parts**

1. **Answer any FIVE of the following in about 100 words for each: (5x5=25)**
2. What is Cross-cutting?
3. What is eyeline match?
4. What is footage logging?
5. How is timecode used in overlapping editing?
6. Describe the general workflow of a film editor on a Steenbeck?
7. For an assistant editor, what does it mean when you say ‘metadata’?
8. **Answer any TWO of the following in about 180 words for each: (2x10=20)**
9. What is volume automation and side chain compression?
10. Explain Pudovkins 5 editing techniques.
11. Explain Walter Murch’s approach to cutting.
12. **Answer any ONE of the following in about 250 words: (1x15=15)**
13. How can editors use their craft to create a storyline?
14. What are the different documentary styles and how would you edit them?