



Register Number:

Date:21-10-2019

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 27
I SEMESTER MA ENGLISH
END-SEMESTER EXAMINATIONS: OCTOBER 2019
EN-7214--ENGLISH LITERATURE II

Time- 2^{1/2} hrs

Max Marks- 70

Instructions:

- 1. This paper has THREE SECTIONS and ONE printed page.**
- 2. Don't exceed the word limit.**

Section A: (1 out of 2)

15x1-15

- 1)** Explore in detail the cultural experience and condition as represented in the films, *Babette's Feast* and *Cromwell*. Comment on the nature of these conditions with particular emphasis on religious austerity and puritanical orientations.
- 2)** Do you agree with the view that modern poets like Stephen Spender and Philip Larkin manage to build meditateness and a sense of the complex into small, seemingly commonplace occurrences? Give evidence for your answer.

Section B (3 out of 5)

15x3=45

- 3)** 'Jane Eyre as novel is considered to be a serious intellectual and creative manifesto of the rise of the middle classes in Britain crisscrossed by the politics of feminist thinking' Do you agree? Argue your point of view appropriately using adequate evidence from the text
- 4)** Between Virginia Woolf's *A Room of One's Own* and Wollstonecraft's *Vindication*, what constitutes the demands and expectations of European women for gender equality? Comment on the significance of such demands in relation to Gender-related Thought in its time
- 5)** Show how Browning's *Andrea del Sarto* and WH Auden's *Musee des Beaux Arts* explore art, aesthetics and their implications. Do these two poems have similar views about art and aesthetics? Explain your point of view using your reading of the poem
- 6)** Examine Hopkins' *Pied Beauty* as a manifesto of experience as belief.
- 7)** Compare and contrast George Eliot and Roald Dahl as chroniclers of women's experiences.

Section C

Write a short essay on any one of the following

(10x1=10)

- 8)** The symbolism in *Goblin Market*
- 9)** Blake's view of *Innocence*.

EN 7214_A_19

Suppli OCTOBER-2019