

Registration Number:

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**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

**B. VOC. DIGITAL MEDIA & ANIMATION – II SEMESTER**

**SEMESTER EXAMINATION: APRIL 2024**

**(Examination conducted in May / June 2024)**

**VOA 2223/2221 – FILM APPRECIATION**

**(For regular and supplementary students)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

**PART-A**

**Answer any FIVE of the following in about 100 words each. (5X5=25)**

1. Define mise-en-scene and explain its importance in filmmaking.
2. Discuss the role of cinematography in conveying mood and atmosphere in a film.
3. How does sound contribute to the narrative and emotional impact of a film?
4. Discuss the significance of editing in shaping the viewer's experience of a film.
5. What is film criticism?
6. What are narrative structures and conventions?
7. Write briefly about two types of camera movement.

**PART-B**

**Answer any TWO of the following in about 200 words each. (2x10=20)**

1. Discuss the themes of friendship and loneliness in *Mary and Max*.
2. Analyze the character development of Simba in *The Lion King (1994)*. How does he evolve from a carefree cub to a reluctant leader, and what challenges does he face along the way?
3. Explain different camera angles and its uses in cinematography.

**PART-C**

**Answer any ONE of the following in about 300 words. (1x15=15)**

1. Discuss the relationship between Chihiro and her parents in *Spirited Away*. How does their transformation into pigs symbolize their greed and lack of empathy, and what role does Chihiro play in their redemption?
2. Discuss the significance of animation as a storytelling medium in *Waltz with Bashir*. How does animation enhance the film's exploration of historical events?