

Registration Number:

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**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

**B.VOC.VISUAL MEDIA AND FILMMAKING – 2nd SEMESTER**

**SEMESTER EXAMINATION: APRIL 2024**

**(Examination conducted in May / June 2024)**

**VOF 2123: WORLD CINEMA**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

**PART-A**

**Write short notes on any FIVE in not less than 150 words (5 x 5 = 25)**

1. *Cabinet of Dr. Caligari (1920)*
2. Japanese New wave
3. The Hollywood studio system
4. Kinetoscope
5. British New wave
6. *Persona(1966)*
7. Mumblecore

**PART-B**

**Answer any TWO in not less than 250 words (2 x 10 = 20)**

1. What is French new wave cinema? Mention any two filmmakers from the same.
2. Elucidate Dogme 95 film movement with the help of an example.
3. Enzo Staiola’s portrayal of Bruno Ricci in *Bicycle thieves,* is arguably the best performance by a child artist in a feature film. Discuss.

**PART-C**

**Answer any ONE in not less than 350 words (1 x 15 = 15)**

1. Write brief notes in about 180 words each.
2. German Expressionism
3. Soviet Montage
4. What is queer cinema? What are its defining characteristics?