Registration Number:

Date & Session

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU -27**

**B.VOC. VISUAL MEDIA AND FILMMAKING –** **6th SEMESTER**

**SEMESTER EXAMINATION: APRIL 2024**

**(Examination conducted in May /June 2024)**

**VOF 6123: FILM PRESERVATION AND RESTORATION**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FIVE the following in 100 words each. (5X5=25)**
2. Archeology of film technology
3. Film restoration for access
4. Film bases
5. Film deterioration and damage
6. Film vault
7. Edge gauges
8. Dupe negative and dupe positive

1. **Answer any TWO of the following in 200 words each. (2X10= 20)**
2. Explain the importance of scanning in film restoration. What are the different types of scanners?
3. Explain how a film material can be identified by describe the steps of identification.
4. Describe the process of film restoration.
5. **Answer any ONE of the following in 300 words each. (1X15=15)**
6. Describe in detail the history of film preservation in India with special reference to P.K Nair’s work.
7. What are the possible steps one need to take to restore a deteriorated film? List out the different possibilities.