



Date: 30/10/2018

Register No.:

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BENGALURU - 27

MA – ENGLISH - I SEMESTER

SEMESTER EXAMINATION: OCTOBER 2018

EN 7414: REPRESENTATIONS OF INDIA - I

This paper contains 2 printed pages and two parts

Time: 2 ½ Hours

Max. Marks: 70

SECTION A

Answer ANY ONE of the following questions: (15x1= 15)

1. Sunil Khilnani makes claims to “reconstruct the foundations of the modern nation: to show how it was built on a political idea” in *The Idea of India*. Do you think he has justified this in his introduction to *The Idea of India*? How?
2. Critically examine how Gowri Viswanathan and any one other scholar have problematized the introduction and the existence of English literary studies in India.

SECTION B

Answer ANY THREE of the following questions: (15x3= 45)

3. David Lean portrays a certain perspective of India in *A Passage to India* while Rahul Dholakia has a very different perspective of India in *Parzania*. What is your understanding of both these perspectives? Use instances from the two films to support your answer.
4. The notion of masculinity is central to the reading of the film *Shatranj ke Khilari*. Do you agree with this statement? Explain.
5. Partha Chatterjee finds that the search for a postcolonial modernity is necessarily linked with past struggles against modernity in *The Nation and Its Fragments*. Do you agree with Chatterjee on this count? Explain.
6. What are Sangari and Vaid's ideas of gender in their introduction to *Recasting Women*? Does “Stray Thoughts of an Indian Girl” have differing ideas? Illustrate by using examples from both the pieces of writing.

SECTION C

Answer ANY ONE of the following short notes: (10x1= 10)

7. Dangers of consumerism and economic reforms as portrayed in Girish Kasaravalli's *Gulabi Talkies*.
8. Depiction of any two women characters in *Chokher Bali*.

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