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Register Number:

DATE:

**St. Joseph’s College (Autonomous)**

**IV Semester BA--End-Semester Examination- April 2019**

**EJP- Optional English OE- 413**

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| **Time- 1 ½ hrs** |  | **Max Marks-35** |  |

**Instructions:**

**1. You are allowed to use a dictionary.**

**2. This Question paper has THREE sections and TWO printed sheets.**

**I. Read the following extract from the poem Constantinople by Mary Montagu:**

Give me Great God (said I) a Little Farm

in Summer shady, & in Winter warm

where a cool spring gives birth to a clear brook

by Nature slideing down a mossy Rock

Not artfully in Leaden Pipes convey'd

Or greatly falling in a forc'd Cascade

Pure & unsully'd winding throu' ye Shade.

All bounteous Heaven has added to my Praier

a softer Climate and a purer Air.

Our Frozen Isle now chilling Winter binds

Deform'd by Rains, & rough wth blasting Winds

ye wither'd Woods grown white wth hoary Frost

by driving storms their scatter'd beautys lost

The Trembling birds their leaveless coverts shun

And seek in distant Climes a warmer Sun

The Water Nymphs their silenced Urns deplore

Even Thames benumb'd a River now no more

The barren Meadows give no more delight

by Glist'ning Snows made painfull to ye Sight.

Here Summer reigns wth one Eternal Smile

And double Harvests bless ye happy Soil.

Fair, fertile Fields to warm Indulgent Heaven

Has every Charm of every Season given!

No Killing Cold deforms ye Beauteous Year

**I.A. Answer the following questions in about five sentences each: 2x5=10**

1. Contrast Montagu the letter-writer with Montagu the poet. Do they sound like the same person?
2. At first glance, how is this different from Romantic poetry?

**II. Explain what you have understood of Romanticism using the idea of the fragment, and the notion of public poetry such as odes. Do not exceed 250 words. (15 marks)**

**III. Identify the larger works that these two extracts below are taken from, and explain them with reference to context in about five sentences each: (2x5=10 marks)**

**A**

Darkling I listen; and, for many a time

I have been half in love with easeful Death,

Call'd him soft names in many a mused rhyme,

To take into the air my quiet breath;

Now more than ever seems it rich to die

**B**

If I were a dead leaf thou mightest bear;

If I were a swift cloud to fly with thee;

A wave to pant beneath thy power, and share

The impulse of thy strength, only less free

Than thou, O uncontrollable!