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**St. Joseph’s College (Autonomous)**

**Semester Examination-April 2019**

**IV Semester CBCS Examination**

**BA/BSc/B. Com/ BSW/BCA/BVC**

**OEOE 4117-CBCS Reading Popular Culture**

**Time: 1 ½ hours Max Marks: 35**

**This paper contains TWO printed pages.**

**I.Read the following lyric/song written by singer/songwriter Bob Dylan.**

**The Times They Are A-Changin'**

[**Bob Dylan**](https://www.google.com/search?q=Bob+Dylan&stick=H4sIAAAAAAAAAONgVuLSz9U3MCwryksuXsTK6ZSfpOBSmZOYBwBNhUxBGgAAAA&sa=X&ved=2ahUKEwjE7fWnrfDgAhUMfisKHdKDAPUQMTAAegQIBhAF)

Come gather 'round people  
Wherever you roam  
And admit that the waters  
Around you have grown  
And accept it that soon  
You'll be drenched to the bone.  
If your time to you  
Is worth savin'  
Then you better start swimmin'  
Or you'll sink like a stone  
For the times they are a-changin'.

Come writers and critics  
Who prophesize with your pen  
And keep your eyes wide  
The chance won't come again  
And don't speak too soon  
For the wheel's still in spin  
And there's no tellin' who  
That it's namin'.  
For the loser now  
Will be later to win  
For the times they are a-changin'.

Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
For he that gets hurt  
Will be he who has stalled  
There's a battle outside  
And it is ragin'.  
It'll soon shake your windows  
And rattle your walls  
For the times they are a-changin'.

Come mothers and fathers  
Throughout the land  
And don't criticize  
What you can't understand  
Your sons and your daughters  
Are beyond your command  
Your old road is  
Rapidly agin'.  
Please get out of the new one  
If you can't lend your hand  
For the times they are a-changin'.

The line it is drawn  
The curse it is cast  
The slow one now  
Will later be fast  
As the present now  
Will later be past  
The order is  
Rapidly fadin'.  
And the first one now  
Will later be last  
For the times they are a-changin'.

**I.A. Answer the following in about 150 words each: (2X10=20)**

1. Explain in detail what the writer/singer identifies as the role and function of “writer and critic” in the current world. What according to the writer/singer is likely to happen to them, if they don’t speak soon?
2. What must Senators and Congressmen, mothers and fathers do to remain relevant and meaningful to society? Comment on the implications of the actions these men and women perform.

**II.A. Answer any ONE of the following in about 200 words: (1X15=15)**

1. What do you understand by the term and concept, Popular Culture? Explain and comment using at least two examples.
2. There are at least two views about function of popular culture. One is that it is an empty entertainment activity, producing consumptive practices. The other is that it can act as social intervention against all forms of suppressing practices. Which of the two views do you support? Give suitable reasons for your answer.

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