Register Number:

DATE:**09-04-2019**

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**BA VISUAL COMMUNICATION– IV SEMESTER**

**END SEMESTER EXAMINATION: APRIL 2019**

 VC 4117: Documentary Film Studies

Time – 2 1/2hrs Max Marks-70

**This paper contains ONEprinted page and three parts**

1. **Write short notes on any FIVE of the following in 100 words. (5X5 = 25 marks)**

1.Representing the ‘real’

2. Social Realism

3. Cinema verite

4. Performative documentary

5. Voices in documentary

6. Pre-shoot script

7. Ethnographic film

1. **Answer any THREE of the following question in 300 words. (3X10 = 30 marks)**

8.Differentiate between poetic and expository mode of documenatry.

9. Trace the development of documentary film in India.

10. Elucidate the importance of research in documenatry film.

11. Discuss the role of camera in documenatry film production.

1. **Answer the following question. (Compulsory) (1X15 = 15 marks)**

12.What are the ethical issues involved in documenatry film making? Cite relevant examples.

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