

Register Number:

DATE: 8-4-19

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**BVOC FILMMAKING/ ANIMATION - II SEMESTER**

**SEMESTER SUPPLEMENTARY EXAMINATION: APRIL 2019**

**VO 2116 – Language – II**

**Time- 2 1/2 hrs Max Marks-70**

***This paper consists of ONE printed page and TWO parts***

1. **Answer any SIX of the following in about150 words each. (6 x 5 = 30)**
2. Explain rise and fall in action in developing a plot.
3. Elucidate on any three different forms of writing non-fiction.
4. Write short notes on Summary and Description.
5. What are themes? How are they developed in reading stories?
6. Highlight the difference between an author and a narrator.
7. What is imagery? How do you identify them in written work?
8. What is the difference between a simile and metaphor? Give an example for each.
9. **Answer any FOUR of the following in about 300 words each. (4 x 10 = 40)**
10. Illustrate and explain the progression of a plot with reference to the novel covered in class*.*
11. Explain the different genres of writing. How have some of those genres become successful in gathering good number of readers?
12. What are our major realizations in reading Manto’s ‘*Thanda Gosht’?*
13. What is blogging? What are its advantages for budding writers?
14. What are symbols? What are the major symbols portrayed in Anton Chekov’s *‘The Bet’?*

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