**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27**

**MA. JOURNALISM & MASS COMMUNICATION - IV SEMESTER**

**SEMESTER EXAM: APRIL 2018**

**MC 0416 - Film Studies**

**Time: 2 1/2 hrs Max. Marks:70**

This paper contains **TWO** printed pages and **THREE** parts

**Part A**: Answer any **THREE** of the following in about 300 words each (10x3)

*The Part A deals with the articles and essays discussed in the class. Hence, students are expected to focus their answers on the readings, and not write film synopses, unless the question explicitly demands such a reference. Your answers are expected to show your familiarity with and understanding of those readings. Personal, critical reflections are welcome, but they should necessarily be based on and related to those readings.*

1. Within the framework of nationalism, discuss the **writings on** Mani Ratnam's *Roja* and *Bombay.*

2. Homage to Hollywood was one of the major themes of the French New Wave cinema. Discuss the statement with the help of the essay you have discussed in the class, and substantiate it with the films you have watched.

3. How does Nandi Bhatia argue out the question of colonialism in Jean Renoir's *The River*?

4. What are T.G. Vaidyanathan's arguments on the movement 'from commitment to compassion' in Girish Kasaravalli's cinema?

5. How does the body negotiate modernity in Charlie Chaplin? Explain it through the arguments of Tom Gunning.

**Part B**: Answer any **ONE** in about 500 words (20x1)

*The Part B is meant to test the student's understanding of the prescribed book for Film Studies. In the first part of your answer, please give a summary of the chapter (15 marks), followed by your critical reflections (5 marks)*

6. Film is *not* a language but is *like* a language. Do you agree with the statement? With the help of Monaco, justify your argument.

7. Within the broader canvas of arts, discus the aesthetics of film (10 marks). What is the role of technology and imagination in this pragmatic-aesthetic dynamics? (10 marks)

**Part C**: Answer any **FOUR** short notes in about 100-150 words each (5x4)

8. The Lumiere Brothers

9. Sign and its components

10.Formalism

11. Bell Hooks

12. Ingmar Bergman

13. Art Cinema Vs Commercial Cinema debate

14. Expressionism