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DATE: 20-04-2018

**ST JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE - 27**

**SEMESTER EXAMINATION - APRIL 2018**

**MA (ENGLISH) - II SEMESTER**

**EN 8514: Reading and Writing – II**

**Time: 2 ½ hours Max Marks: 70**

**SECTION A**

**Answer ANY ONE of the following: (1x15=15)**

1. Explain the theory and practice of “Deconstruction” and comment on how it has enhanced or disabled the meaning-making process in literary and cultural studies. Provide suitable arguments to support your response.
2. Explain in detail the varied elements of an academic essay. Comment on how it is different from the personal essay. Provide suitable examples from your reading to support your answers.

**SECTION B**

**Answer ANY THREE of the following: (3x15=45)**

1. What does the term “subaltern” imply in literary and cultural studies? Using examples from your reading, show how the experience of the subaltern is represented in cultural and literary texts.
2. Review in detail the critical practice of cultural studies and comment on the manner in which it has changed the way we look at literary and cultural texts. Use suitable examples to substantiate your perceptions.
3. Do you think the practice of feminism is ultimately about questions of gender? Explain your perception using suitable arguments.
4. Explain how Structuralism and Post-structuralism are related to each other as reading practice. Provide meaningful arguments for your perception.
5. What is “intertextuality” in literary and cultural texts? Are all literary and cultural texts intertextual in nature? Provide suitable examples from your reading to support your perspective.

**SECTION C**

1. **Critically analyse the following poem and explain how its thematic structure develops as it moves along to the end. Your response should not exceed more than 150 words. (1x10=10)**

**Sack of Winds**

**Norwan**

When God created me  
he put a world in my heart  
……..a world of grief  
……..a country of blank deserts  
……..a sky full of clouds  
with a dead Sun  
and crazy winds

He put all my desires  
in a sack of winds  
……..told me go  
……..and find it

It is years and years

I run after the wind  
……..to find my desires  
……..my smiled lips  
……..my sentenced hopes  
I run after the winds  
in the blank deserts  
find nothing  
but dead wishes

and  
dead wishes

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