



Register Number:  
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ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27  
II MA ENGLISH – III SEMESTER  
END SEMESTER EXAMINATION NOVEMBER 2020  
EN9318 ENGLISH STUDIES - III

Time: 2 ½ hours

Max. Marks: 70

This question paper contains TWO printed pages and THREE sections.

SECTION-A

Read the following passage and answer the questions set on it:

Knowledge and Power in Foucault

...knowledge and power are internally related. Sexuality can become an area of investigation only when power establishes it as such, and at the same time power can operate (to control people) through knowledge of sexuality only after sexuality has been constructed by the sciences. Therefore, the constructs of knowledge and the strategies of power mutually emerge in and through one another... power is dispersed throughout society in all the multitudinous "tactical" power relations between people as individuals. "And 'Power,' insofar as it is permanent, repetitious, inert, and self-reproducing, is simply the over-all effect that emerges from all these mobilities" (HSI 93). In other words, the power of people in the aggregate of classes and institutions emerges as the recurrent patterns and strategies implicit at the individual level. Power grows from the bottom up--from any social relationship in which there is inequality (HSI 93) --and thus suffuses society. (*David L Potts, Feb 27, 2011*)

Answer the following questions in not more than 3 sentences each: (3x5=15)

- 1) Explain briefly how knowledge, power and sexuality are connected (Use your reading of Foucault for the purpose).
- 2) How exactly is power "dispersed". Explain briefly.
- 3) What does the writer above mean when he says: "Power grows from the bottom up"?

SECTION-B

Answer any THREE of the following questions in not more than 200 words each:

(3 x 15 =45)

- 4) What according to Wimsatt and Beardsely is "intentional fallacy" as represented in any text or discourse? How do their arguments about textual intentions impact on the reading and writing about literary and cultural texts and discourses?
- 5) According to Edward Said, what are the varied tendencies of European Orientalism as it is made visible in literary and other cultural texts? What does such a study in the western world attempting to establish in terms of knowledge? Comment on the implications of the Orientalist project.
- 6) Explore the analysis that Spivak undertakes with regard to "three women texts". Do you resonate with her analysis of the same? Provide suitable arguments to substantiate your viewpoint.
- 7) Explore in detail the tenets of the liberal-humanist approach to literary texts and studies. Comment on their value and significance to literary interpretation today?
- 8) Enumerate Roland Barthes' ideas concerning the "death of the author"? Do you agree with his views? Argue your point of view appropriately.

#### SECTION-C

Write a short essay on any ONE of the following: (1x10=10)

- 9) Deconstruction
- 10) Historical materialism

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