



Register Number:

DATE: 27-11-2020

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 560027**  
**M.A MASS COMMUNICATION AND JOURNALISM – III SEMESTER**  
**SEMESTER EXAMINATION, NOVEMBER – 2020**  
**MCOE 9519: INDIAN CINEMA (CBCS)**

**Time: 1 ½ Hours**

**Max Marks: 35**

**This question paper has ONE printed page and TWO parts**

(Write the answers clearly, precisely, and to the point. Answers submitted in point form will not be marked.)

**I. Write short notes on ANY FIVE of the following in 200-250 words: (5x5 = 25)**

1. Women in popular cinema
2. Parallel Cinema
3. Emergency Cinema
4. Dance and songs in Indian cinema
5. Film censorship
6. Representation of women in Indian cinema
7. The 'Mythological' genre in Indian film

**II. Write your response to the following in 300-350 words: (1x10 = 10)**

8. Is there an 'Indian Cinema?' Support your answer with relevant examples

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