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DATE: 26-04-2017

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**B.VOC (Filmmaking & Animation) – II SEMESTER**

**SEMESTER EXAMINATION: APRIL 2018**

**VO 2315 Film Appreciation**

**(*For 2015 BATCH supplementary candidates only)***

***Attach this question paper with the answer script***

Time-2 ½ hrs Max Marks-70

**This paper contains ONE printed page and THREE parts**

1. **Answer any FIVE of the following question in 100 words each. (5X5=25)**
2. What is the role played by Travis Bickle in *Taxi Driver*?

2. What are visual metaphors? Give examples*.*

3. Write a note on any two themes gathered from *Samsara.*

4. Give the meaning of Mise-en- scene. What does it consist of?

5. Write a note on the significance of the red lantern in *Raise the Red Lantern*. When was the film released?

6. What is the importance of having film appreciation classes?

7. Write a note on any neo noir film maker.

1. **Answer any THREE of the following question in 300 words each. (3X10=30)**

8.What impressions do you gather from the characters in *Raise the Red Lantern*? Explain the context of the film with reference to the country in which it is set.

9. What is the main focus of Akira kurosawa in *Seven Samurai*? Explain with reference to the narrative of the film.

10. Write a detailed note on Roberto Benigni as a film maker.

11. What is the role of the camera in visual metaphors? Give two examples.

1. **Answer the following question. (1X15=15)**

12.The Holocaust is disguised as an ‘elaborated game’ in *Life is Beautiful*. With reference to the film, explain how tragicomedy films influence the emotions of audience. You can also add references from other similar movies that you have watched.

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