**ST.JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE**

 **IV SEMESTER EXAMINATION, APRIL 2017**

 **MA-ENGLISH**

 **EN 0416 - European Literature II**

**Time: 2 ½ hours** **Max Marks: 70**

**SECTION-A**

**I. Answer any one of the following: (15 x 1 = 15)**

1) From your reading this semester what broad conclusions are you able to draw regarding the major concerns that the writers of Eastern Europe address in their works?

2) With reference to the texts you have read discuss any three instances that present the struggle of individuals to hold on to their autonomy and privacy against systems that seek to erase them in their drive towards homogeneity and control.

**SECTION-B**

**II. Answer any THREE of the following: (15 x 3 = 45)**

3) Most readers of Anna Karenina come away from the book with an awareness not just of Tolstoy’s ability to paint a large canvas, impressive in its scale, but also his skill with the representation of intricate and intimate details. Write a response to this statement, drawing on specific sections of the novel to by way of illustration.

4) What according to you is the overarching theme of Flaubert’s *Madame Bovary*? Illustrate your answer through relevant references to the text.

5) Comment on the way Magris’ *Danube* and Pamuk’s *Istanbul* mix observed present reality with literature and history to create absorbing narratives that capture the spirit of specific locales in Eastern Europe. Provide relevant examples.

6) Can Milan Kundera’s *The Joke* be read as an allegory? If so, of what? In what ways does Kundera’s fiction echo that of Kafka?

7) How do Szymborska’s poems open up cascades of meaning through the use of simple but powerful images/metaphors/symbols? How do they constitute critiques of oppressive regimes?

**SECTION-C**

**III Write short essays on any ONE of the following: (10x1=10)**

8) Pirandello’s ‘War’ as a deconstruction of the notion of patriotism

9) Dark humour in Chekov’s ‘On the Harmfulness of Tobacco’

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