**ST JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**FOURTH SEMESTER EXAMINATION: APRIL 2017**

**M.A. ENGLISH - IV SEM**

**EN 0514 - Children’s Literature II**

**Time: 2 1/2 hrs Total Marks: 70**

**Section A**

**Answer any ONE of the following questions: (1X15 = 15 marks)**

1. Discuss how Nandy’s *Reconstructing Childhood* builds up a critique of paternalistic modernity by introducing the alternative perspectives of Freud and Gandhi.
2. Trace the rise of the Bengali children’s literature with special reference to contributions made by Rabindranath Tagore and Sukumar Ray.

**Section B**

**Answer any THREE of the following questions: (3 X 15= 45 marks)**

1. Jacqueline Rose says that children’s fiction betrays some of the obsessions and anxieties around the adult world. Discuss with reference to J.M. Barrie’s *Peter Pan.*
2. Discuss how *The Boy In The Striped Pajamas* critiques the authoritarian adult world of coercion and segregation by creating alternative choices in realm of the children.
3. *Swami and his Friends* can be seen as a metaphor for the postcolonial nation standing at the crossroads of tradition and modernity. How far do you agree with this statement and what other possible readings do you find in the relationship between Swami and his group of friends?
4. Tagore says: “There are nine rasas in our aesthetic theory. But, the chada [or chora], meant for children, contains a kind of rasa which does not fit into any of the nine rasas. The beauty of this rhyme can be called, baalras [children’s rasa]”. Discuss the implication of the statement and trace the development of ‘nonsense’ rhymes in Children’s literature in India.
5. Comment on the contradictory pulls of Blake’s aesthetics that create a conflicted picture of innocence and experience. Use some of the poems you have read this semester to make your point.

**Section C**

**Write short notes on any ONE of the following: (1 X 10 = 10 marks)**

1. Colonialist stereotyping in popular children’s comics.

 2. The special child in Taare Zameen Par