

Register Number:

DATE: 11-01-2021

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27 B.A. VISUAL COMMUNICATION - I SEMESTER END SEMESTER EXAMINATION: JANUARY 2021 VC 1218 - THREORIES OF VISUAL COMMUNICATION

Time- 2 1/2 hours

Maximum Marks: 70

This paper consists of ONE printed page and THREE parts

I. Answer any THREE in about 120 words:

 $(3 \times 5 = 15)$

- 1. What is perception?
- 2. Write a short note on Ecological Theory.
- 3. What is perceptual constancy?
- 4. Elucidate the use of visual metaphors on images. Give an example with an illustration.

II. Answer any FOUR in about 250 words each:

 $(4 \times 10 = 40)$

- 5. Articulate the use of continuity, similarity, and figure/ ground in the application of design with illustrations.
- 6. What is rhetoric? How is rhetoric communicated on visual representations? Give an example.
- 7. Identify the role of Indian aesthetics in the realm of arts. What are the different concepts?
- 8. How are ideology and propaganda communicated through imagery? Explain
- 9. Write short notes on following theories:
 - a) Constructivism
 - b) Cognitive

III. Answer any ONE in about 350 words:

 $(1 \times 15 = 15)$

- 10. What is semiotics? Elaborate on the classifications contributed to this field.
- 11. Delineate the assumptions of seeing visuals as stated by John Berger.
