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Register Number:

DATE: 19-04-2018(9am)

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**BVOC (Filmmaking and Animation) – II SEMESTER**

**MID SEMESTER EXAMINATION: APRIL 2018**

 VO 2316: History of Visual Arts

Time-2 ½ hrs Max Marks-70

**This paper contains two printed pages and three parts**

**I. Answer all the following (5x1=5)**

1. In which medium Leonardo da Vinci’s painting “The Last Supper” is painted

a. Fresco b.Oil Paint c. Acrylic d. Water

2. ‘Bauhaus’ design revolution is not about style but about

a. Form and functionality b. Thoughts and intuition c. Contents and ideas. D. Vision and social reforms

3. Notre Dame at Paris is a

a. Chapel b. Church c. Cathedral d. Basilica

4. Name one of the following movements which supported the emergence of expressionism:

a. Neoclassicism b. Romanticism c. Realism d. None of the above

5.  Name the painter of “The Scream”

a. Edward Munch b. James Ensor c. Frans Halfs d. Salvador Dali

**II. Write short notes on any FOUR of the following in 100 words each. (4X5= 20)**

4. Art as expression

5. Hierarchy and symbolism in ancient Egyption art

6. Realism and the emergence of caricature

7. Minimalism

8.Hoysala art.

VO 2316-A-18

**II. Answer any THREE of the following in 250 words each. (3X15 = 45)**

9. Write a detailed note on the ‘Surrealistic Paintings’ keeping in mind the following points : Subject of Paintings, Painting Technique, Composition of Paintings, Colour Pigments

10.“When an artist creates a work of art, it has no intrinsic use or value; but when this artwork circulates within the system of art it acquires a depth of meaning, a breadth of importance, and an increase in value.” Respond to this statement with appropriate examples

11.Write in detail about Dutch Baroque naturalism and emotion citing examples.

12. [Why is the Renaissance period so important in the development of Western art?](http://www.visual-arts-cork.com/art-history-questions.htm#renaissanceart)