St Joseph’s College (Autonomous)

II Semester M.A (English)

Semester Examination-April 2017

EN: 8214 Explorations in Narrative

Time: 2 ½ hours Max Marks: 70

**SECTION A**

 Answer any **one** of the following: **(1x15=15)**

1. "Horror," King writes, is that moment at which one sees the creature/aberration that causes the terror or suspense, a "shock value". Discuss the concept of horror as given in the above statement using examples from the literature you have read and films you have seen.
2. Discuss the categories and sub categories of the “detective novel” and the “crime novel” and trace their development using examples from the works that you have read.

**SECTION B**

Answer any **three** of the following:  **(3x15=45)**

1. The process of revolution, illustrated by many detailed examples from pre- and post-revolutionary periods, stands out as a primary motif in Persepolis. Explain with reference to the graphic novel Persepolis.
2. Explain the varying dimensions of ‘neo-noir’ crime fiction. Show how these elements are represented in the film Sin City based on the graphic novel.
3. Many commentators have asserted that Mary Shelley's *Frankenstein* is not a Gothic or horror novel at all, but one of the first instances of science fiction. Do you agree? Argue your point of view with suitable evidence from the text.
4. What role does the setting of *The Shining* play in the building up of the horror element?
5. ‘Steven Moffat’s Sherlock Holmes makes popular, relevant and contemporary, Arthur Conan Doyle’s detective character.’ Critically comment on the above proposition.

**SECTION C**

 Write short notes on any **one** of the following: **(1x10=10)**

1. *The Secret in Their Eyes* as a mixture of mystery, romance, politics and moments of comedy
2. The autobiographical novel

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*