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| **ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27** | | | | | | |
| **BVC(BACHELOR OF VISUAL COMMUNICATION) - VI SEMESTER** | | | | | | |
| **SEMESTER EXAMINATION: APRIL 2017** | | | | | | |
| **VC 6113: Television Production - II** | | | | | | |
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| **Max Marks-100** | |  | **Max Marks-100** | | |  |
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| **This paper contains ONE printed page and THREE parts** | | | | | | |
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**I. Write a short note on any FOUR of the following questions in 100 words each.**  **(4X5=20)**

1. Copyright
2. Story board
3. Floor manager
4. Control room
5. Telepromter

**II. Answer any FIVE of the following questions in 150 words each. (5X10=50)**

6. What are the different types of acting techniques?

7. What are the major aspects of single camera studio direction?

8. What is the director’s role in pre-production?

9. Explain script formats for television.

10. What are the medium requirements to conduct a television interview?

11. What is the role of costume in TV production? Explain.

**II. Answer any TWO of the following questions in 400 words each. (2X15=30)**

12. Explain different types of scenery.

13. What are the stages of writing a program proposal for television? Explain its significance.

14. What are the production features require for electronic field production?