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Register Number:

DATE: 11-04-2017

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27**

**BA (VISUAL COMMUNICATION) – IV SEMESTER**

**SEMESTER EXAMINATION: APRIL 2017**

VC 4115: Documentary film Studies

Time-2 ½ hrs Max Marks-70

**This paper contains ONE printed pages and THREE parts**

1. **Write short notes on any FIVE of the following in 100 words each. (5X5 = 25)**

1. Reality and representation

2. *Triumph of the will*

3. Reflexive documentary

4. Sound elements in documentary

5. Role of camera in documentary

6. Ethnographic film

7. Performative documentary

1. **Answer any THREE of the following question in 300 words each.(3X10 = 30)**

8. Trace the history of Cinema Verite. What are its key elements?

9. Differentiate between expository and observational documentary film. Elucidate with examples.

10. Elucidate the different types of visual elements in documentary films.

11. Explain the different stages in documentary film production.

1. **Answer any ONE of the following question. (1X15 = 15 marks)**

12. Critically analyse the film *Final Solution* by Rakesh Sharma. Explain how the film uses the Godhra riots of 2002 to explain the larger politics of hate.

13. Critically analyse the film *A Season Outside* by Amar Kanwar. Elucidate the key elements of poetic documentary as represented in the film.

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