PHOTO BEACON

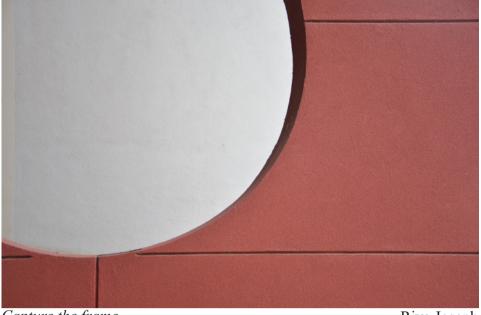
PRACTICE PHOTO BULLETIN OF THE PG STUDENTS OF JOURNALISM & MASS COMMUNICATION

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Colour of chaos

Suhas S. Kashyap

Capture the frame

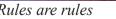
Riya Joseph

COLOUR CONTRAST

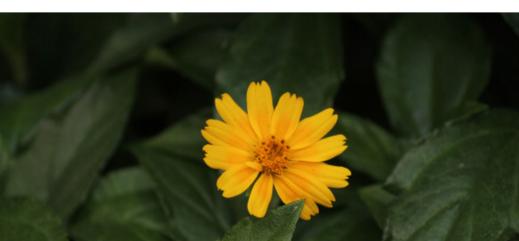
Colour constrast is when two different colours at the opposite spectrum of the colour wheel are put together. The further away from each other two colors are, the higher the contrast. It is used to depict stark and glaring difference and also used to highlight a particular part of the image in photography.







Standing out







Centre of attention

Nandita Narayanan



Sitting on fences

Abhimanyu Sharma



Ration for the day Jesly Pulikotil

Editorial Board | Sub-editor: Abhimanyu Sharma | Photographers: Abhimanyu Sharma, Riya Joseph, Anna Mariam Ittyerah, Nandita Narayanan, Suhas S. Kashyap, Jesly Pulikotil If anyone has any feedback / complaints, reports / photographs or are conducting events, please email us at : beacon@sjc.ac.in