

Date:08-03-2022

Registration number:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27**

**M.A. JOURNALISAM AND MASS COMMUNICATION - III SEMESTER**

SEMESTER EXAMINATION: OCTOBER 2021

(Examination conducted in March 2022)

**MC 9220 – Film Studies**

**Time- 2 ½ hrs** **Max Marks-70**

**This question paper contains one printed page and three parts**

1. **Write short notes on any FOUR topics in 150 words each. ( 4 x 5 = 20 )**
2. Andre Bazin
3. Akira Kurosawa
4. Realism
5. *The Seventh Seal*
6. *Pather Panchali*
7. **Answer any THREE of the following questions in about 300 words each. (3 x 10= 30)**
8. Elucidate Soviet Montage with reference to *Battleship Potemkin*.
9. What are the most significant technical elements of film production?
10. Discuss the depiction of voyeurism in the film *Psycho* by Alfred Hitchcock.
11. Critically analyse the any two films of Jafar Panahi and Mohsen Makhmalbaf

1. **Answer the following question in 450-500 words ( compulsory) (1 x 20 = 20)**
2. Explain the origin and evolution of Indian New Wave with reference to the works of
3. Satyajit Ray
4. Ritwik Ghatak
5. Girish Kasaravalli
6. Adoor Gopalakrishnan