

Date:10-03-2022

Registration number:

 **ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27**

**BA VISUAL COMMUNICATION - III SEMESTER**

SEMESTER EXAMINATION: OCTOBER 2021

(Examination conducted in March 2022)

 **VC 3319 Film History**

Time- 2 ½ hrs Max Marks-70

This question paper contains one printed page and three parts

**I. Answer ANY 5 of the following in 150 words (5x5=25)**

1. George Melies.
2. Camera stylo
3. Cross cutting
4. Intellectual montage
5. Continuity
6. Jump Cut

**II. Answer ANY 3 of the following in 250-300 words (3x10=30)**

1. German Expressionism gave rise to the earliest instances of horror. Explain with suitable examples of films from this period
2. Analyse film noir as a genre. Cite relevant examples
3. What are the differences between cinema vérité and direct cinema? Explain with suitable examples.
4. Analyse how Wong Kar Wai uses mise-en-scène to convey the emotional and psychological state of his characters.

**III. Answer ANY 1 of the following in 500 words (1x15=15)**

1. With reference to Bicycle Thief and other films of the Neo-Realist Period, explain the statement by Andre Bazin, “The dream of Zavattini is to make a ninety minute film of the life of a man to whom nothing happens”.
2. With reference to Auteur Studies, analyse the cinema of Jean Luc Godard or François Truffaut.