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Register Number:

DATE:10-03-2022

**ST JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE – 27**

**BVOC DIGITAL MEDIA AND ANIMATION –III SEMESTER**

**END SEMESTER EXAMINATION: OCTOBER 2021**

**(Examination conducted in March 2022)**

**VOA 3320/3319: History of Visual Arts**

Time-2 ½ hrs Max Marks-70

**This paper contains one printed page and two parts**

**I. Write detailed notes on any FOUR of the following in 200 words each. (4X10= 40)**

1. Palaeolithic and neolithic art

2. Aesthetic theories of art

3. Late Gothic styles

4. Hierarchy and symbolism in ancient Egypt art

5. Minimalism and street art

**II. Answer any TWO of the following in 300 words each. (2X15 = 30)**

6. Discuss the Hoysala empire’s art work, drawing examples from Chennakeshava temple. Elucidate the story behind the architecture of the temple.

7. Write a detailed note on the Baroque art on the basis of the following points: subject of paintings, painting technique, and composition of paintings.

8. Like Plato, Aristotle maintains that art involves imitation (mimesis), but Aristotle thought a bit more carefully about what and how art imitates. Discuss both Plato and Aristotle’s idea of mimesis and argue your views on the same.

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